

Sonnet 130

1. Sonnet 18 (the one you previously read—which is also on my website) is one of the most famous poems in the English language. Sonnet 130 is in sharp contrast to 18, why do you believe Shakespeare wrote 130?

2. What does the speaker mean when he says his mistress “treads on the ground”?

3. What figures of speech does Shakespeare employ in this poem? Give specific examples. How does his usage of these figures of speech help to create the overall message he is trying to convey?

4. Do you think the last two lines make up for the rest of the things the speaker says about his mistress? Would you think it was charming if someone wrote this poem about you?

5. Find two poems on the internet that you think contrast a view of love. Cut and paste them along with their link below.