

## Scoring Guide First-Person Narrative

Category	4	3	2	1
<b>Content</b>	Provides a <i>thoroughly developed</i> plot line, including well-developed characters, dialogue and setting. Opens story at an exciting point that draws the reader in.	Provides an <i>adequately developed</i> plot line, including developed characters, dialogue, and setting. Story attempts to draw reader in.	Provides a <i>minimally developed</i> plot line, including characters and setting. Story lacks a substantial hook to draw reader in.	<i>Lacks</i> a developed plot line. Characters are flat and lack development. The story does little to engage the reader.
<b>Organization</b>	Narrative structure is clear. Sequence of events moves logically through time with a beginning, middle, and end. Plot is coherently and cohesively developed throughout. Transitions used to promote flow.	Narrative structure is noticeable, but the reader may have to infer it. Sequence of events contains some gaps or is orderly in a confusing manner. Transitions may be simplistic or even redundant.	Narrative structure is attempted. Major lapses between events or inappropriate transitions that disrupt progression of events. Partially developed plot line. Some of the portions of the plot line are missing or not sufficiently formed.	Lacks narrative structure. Confusing and/or disjointed. Insufficient development.
<b>Written Expression</b>	Shows rather than tells. Dialogue is realistic and accurate. Brings the story to life. Chooses specific, vivid language which seems natural; varied sentence structure adds flow to the writing.	May show rather than tell; at times, the writing lacks life. Dialogue is infrequent or ineffective at times. Sometimes uses vague words or phrases; sentence structure is repetitive in sections.	Uses a voice that is likely to be impersonal and flat. Uses words that are colorless, flat, or imprecise, e.g. fun, thing, a lot, nice; language may be repetitious or misused.	Uses a voice that is consistently flat, lifeless, and impersonal. Uses an extremely limited range of words. Relies upon words that do not fit the text; they may be imprecise or inadequate.
<b>Grammar/Conventions</b>	Clearly demonstrates a good command of the English language with few errors. These errors do <b>not</b> interfere with the reader's understanding of the writing.	Contains <i>errors</i> in the conventions of the English language (grammar, punctuation, capitalization, spelling). Though most of these errors do <b>not</b> interfere with the reader's understanding of the writing.	Contains <i>many errors</i> in the conventions of the English language. These errors <b>may</b> interfere with the reader's understanding of the writing.	Contains <i>serious errors</i> in the conventions of the English language. These errors interfere with the reader's understanding of the writing.