YOUR Name Your PARTNER's first & last name Date \_\_\_\_\_ Hour **First-Person Narrative Peer Editing** 1. Read your partner's paper SILENTLY. As you are reading, circle any spelling / grammar changes that you find while reading. 2. Find the point in your partner's paper where the conflict is identified. Explain what the conflict is. If you do not know what the conflict is, write this down (this is an indication that your partner needs to clarify his/her writing). 3. Examine the exposition of the narrative. Rate the exposition on interest by circling one of the numbers below. (1 needs work, 2 average interest, 3 excellent interest level) 1 2 3 4. Make a suggestion as to how the author can make the exposition EVEN BETTER. 5. Examine the dialogue of the narrative. Rate the dialogue on realism by circling one of the numbers below. (0 not present, 1 needs work, 2 average realism, 3 very realistic) 0 1 2 3 6. Make a suggestion as to how the author can make the dialogue EVEN BETTER. 7. Rate the "show—don't tell" element used in the story by circling one of the numbers below. (1 mainly tells, 2 average shows, 3 excellent showing rather than telling) 1 2 3 8. Make a suggestion as to how the author can be even more descriptive.

9. Rate the resolution of the story by circling one of the numbers below. (1 unsatisfactory resolution, 2 average resolution, 3 excellent resolution)

1 2 3

10. Make a suggestion as to how the author can develop and EVEN BETTER resolution.