

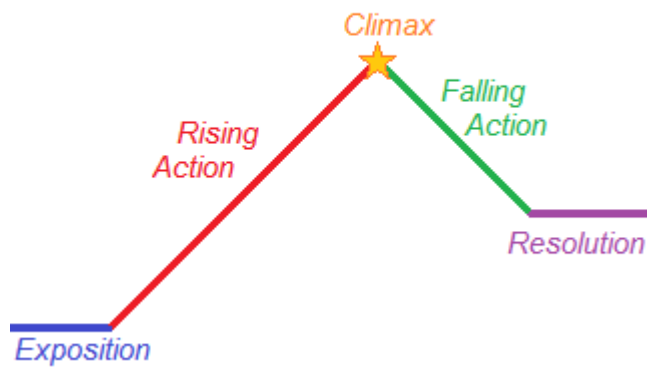
## Semester Final Study Guide

### Nonfiction Reading Strategies

- Chunk
- Annotate
- Summarize

### Plot Line

#### Freytag's Pyramid



### Fiction Reading Strategies

- Predict
- Connect
- Question
- Visualize
- Evaluate
- Review
- Respond

## Textual Support Questions

### Step 7—Add a conclusion that reflects your central idea

The central idea in "My Mother, the Scientist" is that women who wanted to work in the field of science during the 1960s faced substantial discrimination, but Hirshberg's mother, Joan Feynman, and other determined individuals overcame this obstacle. In the passage Hirshberg explains that becoming a scientist was a difficult task for any person at this time. *He then goes on to explain that becoming one while running a gauntlet of lies, insults, mockeries, and disapproval . . . was what [his] mother had to do.* "Women at this time were simply told that working in the field of science was not possible. In fact, Joan's mother told her that *"Women can't do science . . . because their brains can't understand enough of it."* Despite the fact that her own mother did not believe in her, Joan goes on to become a scientist as do others like her, and it is these ladies who pave the way for female scientists of future generations.

The first sentence should begin to answer the question.

Don't just list quotes. Explain how they support your opinion.

Never begin with a quote. Incorporate the quote into your own sentence.

Quotes MUST be exact. If you leave something out, use marks of ellipses and use brackets to indicate you've added information.

End with a conclusion that wraps up your answer.

## Vocabulary

### "The Bet"

- Compulsory
- Caprice
- Audible
- Zealously
- Indiscriminately
- Ethereal
- Cleaving
- Illusory
- Posterity
- Renounce

### Literary Terms

- Ambiguous Theme
- Irony

### "The Cold Equations"

- Inured
- Increments
- Recoiled
- Paramount

- Annihilate
- Irrevocable
- Immutable
- Ponderous
- Apprehension
- Ineffably
- **Literary Terms**
- Suspense
- Jargon
- Allusion

“The Bass, the River, and Sheila Mant”

- Denizens
- Pensive
- Dubious
- Antipathy
- Filial
- Surreptitiously
- Conspicuous
- Concussion
- Luminous
- Quizzical
- **Literary Terms**
- Theme
- Conflict
  - Internal
  - external